

**THE CHURCH FOR THE FELLOWSHIP OF ALL PEOPLES**

**70<sup>th</sup> Anniversary**

**and**

**19<sup>th</sup> Annual Howard Thurman Convocation**



**2014 Howard Thurman Award Recipient  
Jacqueline Hairston**

**October 19, 2014, 3:00 p.m.**

**2041 LARKIN STREET, SAN FRANCISCO, CA 94109**

**Phone: (415) 776-4910 Email: [info@fellowshipsf.org](mailto:info@fellowshipsf.org)**

**[www.fellowshipsf.org](http://www.fellowshipsf.org)**

Dear Members of Friends of “The Fellowship:”

How wonderful it is to have this opportunity to greet you and express our appreciation for your attendance at the 17<sup>th</sup> Annual Howard Thurman Convocation. This convocation also celebrates the 68<sup>th</sup> Anniversary of the founding of our uniquely powerful congregation. Born in 1944 as the nation’s first avowedly interracial, interfaith congregation, Fellowship Church continues to be a place for exploring the common ground of our existence and embracing people from all walks and corners of life. “The fellowship” prophetically challenges individuals and the nation to become “The Beloved Community” of justice, compassion, and authentic community where none need be afraid or alone. Through the convocation, we renew and re-commit ourselves to this tremendous vision that impelled Dr. Alfred Fisk, Dr. Howard Thurman, the founding members and subsequent ministers and congregants to generously and creatively give of their resources to sustain the church as a rallying place for all who seek to transcend oppressive barriers that divide the human family.

The focus of this year’s convocation is the Negro Spirituals. The spirituals were a tremendous source of strength for Dr. Thurman. They anchored him and companioned his soul, connecting him to the majesty and faithfulness of creation. Dr. Thurman wrote two books on the spirituals: *Deep River* and *The Negro Spiritual Speaks of Life and Death*. Excerpts from *Deep River* will be part of today’s service.

Friends of Negro Spirituals will receive this year’s Howard Thurman Award. Founded in 1998 by Sam Edwards and Lyvonne Chrisman, Friends of Negro Spirituals is a 501 (c) (3) Bay Area educational organization that has been diligent and persistent in providing forums to educate the public regarding the heritage, diversity, inspiration, and preservation of these great testaments to the movement of the All Pervading Presence within oppression. Through the spirituals, according to Thurman, the slaves “made a worthless life worth living.”

What a stellar cast of performing artists we have today: Jacqueline Hairston and the New Jacqueline Ensemble; Helen Dilworth, soprano; Autris Paige, baritone; Othello Jefferson, tenor/organist; Noah Griffin, baritone; Lawrence Sumpter, organist; Carl Blake, pianist; and Felix Justice, narrator. We would like to thank Dr. Carl Blake for orchestrating today’s service.

If you are not aware, let us inform you! We’re here every Sunday at 11:00 AM. Please join us for worship. With your help, we may be able to change the world with our love and high resolve.

Trusting in Life,

Dr. Dorsey Odell Blake  
Presiding Minister

Dr. Kathryn Lloyd Benton  
Co-Minister

## BIOGRAPHIES

**Jacqueline Hairston** – (known as Jacqui), a Sacramento, CA resident, a product of Juilliard, Howard University, and Columbia University, is an award-winning ASCAP former Bay Area Composer-Arranger/Pianist and Music Educator; former recipient of the SF Channel 5-TV station's Jefferson Awards for Preserving Negro Spirituals; recipient of the Los Angeles Living Legends Award for arranging African-Diaspora music; and previous inductee into the Alameda County Women's Hall of Fame for Culture & Art. Internationally renowned solo artists, such as Kathleen Battle, Grace Bumbry, Denyce Graves and the late William Warfield, as well as orchestras worldwide, have performed her works.

Listed are her most recent achievements:

2012 - New York's Carnegie Hall debut as invited Guest Conductor with 300 singers (from around the country) performing her trademark choral arrangements of spirituals, of which echoes of Jester Hairston, was a world premiere in tribute to her cousin, the late Jester Hairston (the "AMEN" Music-Man).

2013 - Resident-composer, as commissioned by "The Negro Spirituals Project" in Denver, CO, to create and premiere music in tribute to "University of Denver's" first 1900 African-American graduate, Madame E. Azalia Hackley.

2011-2014- ongoing -Music Facilitator of water-themed "Spirituals for World-Wide Jungian Analystsin", for their annual "Civilization in Transition" Conference" focused on Symbolic Water as an eloquent symbol for psychic energy  
2011-2014 - Selected as a favored composer-arranger of spirituals for Kathleen Battle's ongoing "UNDERGROUND RAILROAD" annual concerts, previously, with professional choral groups in Los Angeles, Washington, DC, and the Baltimore and Buffalo Symphonies, and recently, the Detroit Symphony.

February 2014 – Facilitator with the Jazz Heritage Center of San Francisco, Historic Presentations, Hairston's topic, "Spiritual Traditions in African-American Music", covered an exploration into African-American music, embracing myriad forms of spirituality (Negro Spirituals to modern-day Gospel music and Jazz).

Believing in the power of music to heal, Hairston released her pioneering "healing music" Piano CD in 2009, performing hybrid arrangements of inspirational Spirituals and Hymn tunes intertwined with popular Classical Music excerpts against a background of nature sounds. The CD, entitled "Spiritual Roots + Classical Fruits: A Healing Harvest" was conceived to enable listeners to reduce STRESS and induce RELAXATION.

Source: [www.jbhproductions.com](http://www.jbhproductions.com)

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*Blake, Carl (Dr.)* Pianist. Doctor of Musical Arts, Cornell University. Current Director of Music at The Church for the Fellowship of All Peoples (San Francisco).

*Dilworth, Helen (Dr.)* Soprano. Doctorate in Educational Administration. Music Instructor at City College of San Francisco and San Francisco Conservatory of Music.

*Flyne, Pope.* Artist from Ghana: Master Drummer, Choreographer, Educator, Music Producer, Composer, Keyboardist, and Vocalist.

*Harris, Phillip.* Baritone. Native of Oakland, California. Bachelor of Music degree in Vocal Performance, University of California, Irvine. Master of Music in Vocal Performance, University of Michigan.

*Justice, Felix.* Nationally-acclaimed Actor. Known for his roles in *Gospel Hill*, *Freedom Song*, *Dream with the Fishes*, and *An Evening with Langston (Hughes) and Martin* performed along with long-time colleague Danny Glover. Member, The Church for the Fellowship of All Peoples (San Francisco).

# ORDER OF SERVICE

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Prelude		Carl Blake
Call to Assembly		Pope Flyne
Opening Hymn	<i>Now Let Us Sing</i>	Congregation
Invocation		Dr. Kathryn Benton
Welcome & Acknowledgements		Eleanor Piez
Musical Selection	<i>The Season of Remembrance</i>	Jacqueline Hairston
Original Setting of an Excerpt from Dr. Howard Thurman's <u>Meditations of the Heart</u>		
Dr. Helen Dilworth, Soprano    Jacqueline Hairston, Piano		
Musical Selection	<i>Balm in Gilead</i>	arr. Jacqueline Hairston
Dedicated to the Memory of Dr. Howard Thurman		
Felix Justice, Reader	Phillip Harris, Baritone	Jacqueline Hairston, Piano
Presentation of the 2014 Howard Thurman Award		Clara Allen Dr. Kathryn Benton Dr. Dorsey Blake
Offering	<i>Guide My Feet</i>	Congregation
Closing Remarks		Dr. Dorsey Blake
Closing Music	<i>Spiritual Medley</i>	arr. Jacqueline Hairston    Congregation
Benediction		Dr. Dorsey Blake
Postlude		Carl Blake

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Reception immediately following the convocation in Thurman Hall.

# SONGS

## Now Let Us Sing 368

$\text{♩} = 116$

1. Sing to the power of the  
Now let us sing, sing,

faith with-in. Sing to the power of the  
sing, sing. Now let us sing, sing,

faith with-in. Lift up your voice,  
sing, sing. Lift up your voice, be not a-

be not a-fraid, sing to the power of the faith with-in.  
fraid, now let us

2. Sing to the power of the hope within. . .
3. Sing to the power of the love within. . .
4. Sing to the power of the joy within. . .

Words & music: Anonymous

ROBESON  
Irregular

## 348 Guide My Feet

$\text{♩} = 72$

1. Guide my feet  
2. Hold my hand while I run this race.  
3. Stand by me  
4. Search my heart

Guide my feet  
Hold my hand while I run this race.  
Stand by me  
Search my heart

Guide my feet  
Hold my hand while I run this race, for I  
Stand by me  
Search my heart

don't want to run this race in vain! (race in vain!)

Words: Traditional  
Music: Spiritual from the collection of Willis Laurence James, 1900-1966  
harmony by Wendell Whalum, 1932-

GUIDE MY FEET  
Irregular

### Closing Hymn: *Spirituals Medley* arr. Jacqueline Hairston

First Spiritual: Glory, glory, Hallelujah! Since I laid my burden down.  
(Repeat)

Second Spiritual: Do, Lord, o do Lord, do remember me. (Sung 3 times)  
Away, beyond the blue.

Third Spiritual: Woke up this mornin' with my mind stayed on freedom.  
(Sung 3 times) Hallelu, Hallelu, Hallelujah!

## PAST HOWARD THURMAN AWARD RECIPIENTS

Lyvonne Chrisman	2012	Co-founder Friends of Negro Spirituals
Daniel Collins, D.D.S.	2000	Former Chair of the Board of Trustees
Dr. Angela Davis	2013	Professor Emerita at U.C. Santa Cruz, political activist, and author.
Dr. Fania E. Davis	2013	A civil rights trial lawyer, A founder and currently Director of Restorative Justice for Oakland Youth (RJOY).
Sam Edwards	2012	Co-founder Friends of Negro Spirituals
Leslie Feinberg	2007	Transgender activist and author.
Danny Glover	2001	Film director and political activist.
Judge Thelton E. Henderson	2005	Federal judge in the Northern District of California.
Rev. Nelson N. Johnson	2006	Civil rights and social justice activist; lead efforts to establish the Greensboro [North Carolina] Truth and Reconciliation Commission.
Rhodessa Jones	2001	Performer, teacher, Co-Artistic Director of San Francisco's performance company Cultural Odyssey. She directs <i>The Medea Project: Theater for Incarcerated Women</i> , an award-winning performance workshop committed to incarcerated women's personal and social transformation.
Gloria LaRiva	1997	PSL member and active in many struggles, from fighting for Free the Cuban Five to anti-war and anti-racism, for workers' rights. For Socialism and Liberation!
Congressman Barbara Lee	2001	U.S. Representative for California's 13th congressional district, serving East Bay voters since 1998.
Arleigh Prelow	2004	Director of <i>The Psalm of Howard Thurman</i> , a feature-length documentary film on the life of Howard Thurman.
Robert "Bob" Reece	2003	Former Member Board of Trustee and Treasurer Emeritus
Dr. Julius Scott	2002	College president, administrator and academician.
Dr. J. Alfred Smith, Sr.	2009	Pastor Emeritus, Allen Temple Baptist Church, Oakland, CA, author, professor, and community leader.
Dr. Cecil Williams	2010	Pastor Emeritus, Glide Memorial United Methodist Church, San Francisco, CA, author, social activist, lecturer, and community leader.
Dr. Jeremiah A. Wright, Jr.	2009	Pastor Emeritus, Trinity United Church of Christ in Chicago, IL.
Chaplain James Yee	2008	Former US Army Chaplain and graduate of West Point who served as the Muslim Chaplain for the U.S. prison camp in Guantanamo Bay, Cuba.

Jacqueline Hairston's musical score of "The Season of Remembrance" represents one of the prolific poems in Dr. Howard Thurman's book, "*Meditations of the Heart...*" Hairston's original music, composed in 1997, is part of a music trilogy she entitled, "*On Consciousness Streams*," and was published in 2004. The music can presently be found in [A New Anthology of ART SONGS BY AFRICAN AMERICAN COMPOSERS](#), as selected by Music Professors Margaret Simmons and Jeanine Wagner from Southern Illinois University.

## THE SEASON OF REMEMBRANCE

Again and again, it comes:  
The Time of Recollection,  
The Season of Remembrance.  
Empty vessels of hope fill up again;  
Forgotten treasures of dreams reclaim their place;  
Long-lost memories come trooping back to me.  
This is my season of remembrance,  
My time of recollection.

Into the challenge of my anguish  
I throw the strength of all my hope:  
I match the darts of my despair with the treasures of my dreams;  
Upon the current of my heart  
I float the burdens of the years;  
I challenge the mind of death with my love of life.  
Such to me is the Time of Recollection,  
The season of Remembrance.

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It is out of this sense of being a child of God that the genius of the religious folk song is born. There were three major sources from which the raw materials of Negro spirituals were derived: the Old and New Testament, the world of nature, and the personal experiences of religion that were the common lot of the people, emerging from their inner life. Echoes from each source are present in practically all the songs. ... Many weary, spiritually and physically exhausted slaves found new strength and power gushing up into all the reaches of their personalities.

My own life has been so deeply influenced by the genius of the spirituals that the meaning as distilled into my experience in my early years spills over in much that I have come to think in my maturity.... [T]here is at work the movement of the creative spirit of God as it has sought under great odds to tutor my rebellious spirit in conflict with some of the tragedies of my social experience. I believe, as my forefathers, that this is God's world. This faith has had to fight against disillusionment, despair, and the vicissitudes of American history.

If some light may be thrown on the reader's struggle for courage, self-respect, and emotional security, no greater justification for publishing these reflections may be found.

*Deep River/ The Negro Spirituals Speaks of Life and Death*  
By Dr. Howard Thurman

Founded in 1944 by Drs. Howard Thurman and Alfred Fisk, the Church for the Fellowship of All Peoples is the nation's first fully interracial, interfaith congregation. Its focus is to bring people of diverse backgrounds together for profound spiritual experiences over a sufficient duration of time with the conviction that there would emerge among the people as sense of common ground that would undercut all the barriers that prevent deep community from being realized.

## The Commitment

I affirm my need for a growing understanding of all peoples as children of God, and I seek after a vital experience of God as revealed in Jesus of Nazareth and other great religious spirits whose fellowship with God was the foundation of their fellowship with all people.

I desire to share in the spiritual growth and ethical awareness of people of varied national, cultural, racial, and creedal heritage united in a religious fellowship.

I desire the strength of corporate worship through membership in The Church for The Fellowship of All Peoples, with the imperative of personal dedication to the working out of God's purposes here and in all places.

## The Membership

The membership of the Church is open to any person who is willing to accept its commitment, to participate in its programs, and to share in its responsibilities.

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**Rev. Dr. Dorsey O. Blake**

**Presiding Minister**

**Rev. Dr. Kathryn L.  
Benton**

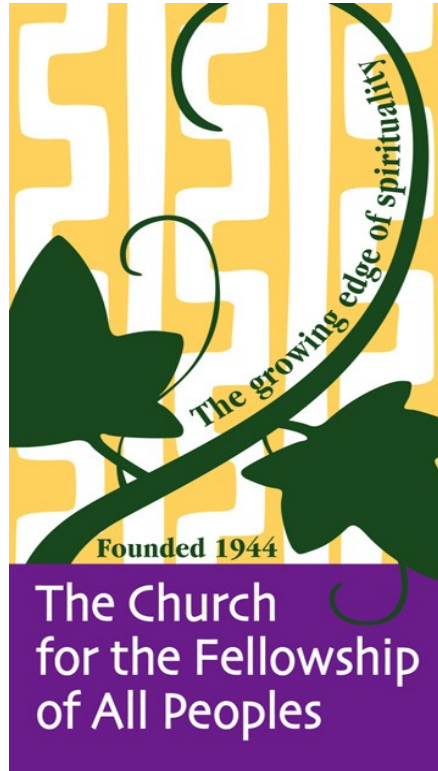
**Co-Minister**

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### Founding Ministers

Dr. Howard Thurman

Dr. Alfred Fisk



### Board of Trustees

**Bryan Caston, Chair**

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**The Ministers and Board of Trustees thank you for your support over the years and for your support of our 19<sup>th</sup> Annual Howard Thurman Convocation and the 70<sup>th</sup> anniversary of the church.**